

WEBVTT

1

00:00:04.049 --> 00:00:22.920

Daniel Rock: Hello everybody welcome and we're very happy to have you here, my name is Daniel rock and I am a an instructional coach at sorry the southern regional education board and with me is Tyson brown Tyson if you go ahead and introduce yourself.

2

00:00:23.580 --> 00:00:26.910

Tyson Brown: You bet my name is Tyson brown i'm the director of.

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00:00:27.990 --> 00:00:41.010

Tyson Brown: platforms and dissemination for the National Geographic society's education division i've worked in educational publishing for about 30 years and i've been at National Geographic for a little over four.

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00:00:41.970 --> 00:00:58.050

Daniel Rock: aspect um I have focused on literacy at Sri be for the last about nine years former English teacher and former instructional coach in the cab county Miami Florida.

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00:00:58.560 --> 00:01:05.700

Daniel Rock: So i've worked all over you know, several people here from Oklahoma i've worked there and West Virginia.

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00:01:06.330 --> 00:01:17.130

Daniel Rock: Several counties in West Virginia Wessel woman asked in the chat were working what's all county and brooke county and all over the state and beautiful state.

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00:01:17.640 --> 00:01:29.910

Daniel Rock: My glad to have you all here the point of today is, this is the first in a series of webinars that are going to talk about how the National Geographic.

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00:01:31.650 --> 00:01:34.020

Daniel Rock: learning platform.

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00:01:35.220 --> 00:01:42.840

Daniel Rock: is particularly helpful to teach literacy science social studies and PDL.

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00:01:44.070 --> 00:01:55.500

Daniel Rock: And we're going to share with you examples of how you can use this tool and the endless resources of National Geographic to really target those different continents.

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00:01:56.400 --> 00:02:07.710

Daniel Rock: So when we say literacy today it's not just English teachers i'm going to be talking to you i'm going to be

Tyson and I are going to be talking to everybody.

12

00:02:08.310 --> 00:02:18.570

Daniel Rock: Who wants to build literacy into your class so that students learn to read right speak listening think regardless of what you're teaching.

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00:02:20.610 --> 00:02:29.970

Daniel Rock: So, as we get started go ahead to the next slide Tyson our goal for this webinar is to showcase how National Geographic.

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00:02:31.770 --> 00:02:35.100

Daniel Rock: resource library develops and explore mindset.

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00:02:36.300 --> 00:02:49.770

Daniel Rock: Tyson to the telus blended explore mindset is in a second but that's really one of the meal real goals that you're going to delve into National Geographic hopefully you decided, you want to really build an explorer mindset in the process.

16

00:02:50.820 --> 00:03:06.480

Daniel Rock: And then to demonstrate how National Geographic resources can really build literacy skills lessons activities and texts and texts are going to go way beyond words on the page videos and pictures podcasts.

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00:03:07.830 --> 00:03:14.400

Daniel Rock: And how we can really leverage that library that resource library to build literacy.

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00:03:15.930 --> 00:03:23.250

Daniel Rock: But we talked about exploring mindset, so if we go to the next slide i'd like you to take a second I want you to think.

19

00:03:24.450 --> 00:03:38.460

Daniel Rock: And don't type anything yet, but just think what do you like to explore and that could be literal you are a person who likes to just explore different cities different towns different countries, different.

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00:03:39.690 --> 00:03:40.740

Daniel Rock: You know schools.

21

00:03:41.880 --> 00:03:45.120

Daniel Rock: Or if you metaphor right maybe abstract.

22

00:03:46.290 --> 00:03:47.760

Daniel Rock: or dreams.

23

00:03:48.960 --> 00:04:05.850

Daniel Rock: Things like that so take a second type it in the chat but do not press enter we're all all of us are going to press enter, at the same time it's gonna be called called a waterfall will all see the responses at once, so i'm going to pause for.

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00:04:07.920 --> 00:04:08.310

Daniel Rock: A second.

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00:04:10.080 --> 00:04:12.630

Daniel Rock: scott's gonna everybody's muted.

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00:04:13.170 --> 00:04:20.730

Daniel Rock: Oh, and we're going to type in what you like to explore in the chat and on my signal you'll present.

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00:04:22.410 --> 00:04:23.130

Daniel Rock: Take about.

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00:04:24.150 --> 00:04:24.870

Daniel Rock: 20 seconds.

29

00:04:45.600 --> 00:04:46.290

Daniel Rock: Okay.

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00:04:48.840 --> 00:04:51.000

Daniel Rock: Press enter everybody.

31

00:04:52.500 --> 00:05:00.750

Daniel Rock: Excellent there's our waterfall so just take a second and let's see what we like to explore, as a group here photography nature.

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00:05:01.350 --> 00:05:15.840

Daniel Rock: culture and history are intertwined ways to make life easier places near my family's homes, yes, new ideas I love the really abstract ideas cities and geographic sites.

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00:05:16.590 --> 00:05:32.460

Daniel Rock: national parks and trails beautiful excellent so we seem to have an explorer mindset and that's why many of you have gotten into education and like to explore what we can help kids learn.

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00:05:33.690 --> 00:05:48.720

Daniel Rock: And we want students to approach learning like explore and then that's really the mission of the education wing of National Geographic so i'm going to pass it to Tyson and ask him to talk about the national the.

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00:05:49.740 --> 00:05:51.300

Daniel Rock: National Geographic learning framework.

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00:05:52.680 --> 00:06:02.160

Tyson Brown: Thanks Daniel the National Geographic learning framework lays out what we believe children and youth should learn from their experiences with the society.

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00:06:03.000 --> 00:06:12.420

Tyson Brown: That communicates national geographics core beliefs and values and has been created to provide guidance for every product resource service and experience that we design.

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00:06:13.140 --> 00:06:29.820

Tyson Brown: The learning framework supports educators everyone who teaches and cares for children and youth with resources and tools to meet our mission we teach kids about the world and how it works empowering them to succeed and make it a better place.

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00:06:31.950 --> 00:06:39.960

Tyson Brown: Young people need to understand how our ever changing and interconnected world works in order to function effectively and act responsibly.

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00:06:40.770 --> 00:06:52.560

Tyson Brown: We divide that understanding into national geographics three key subject areas human journey is all about where we have been where we live now and why and where we are going.

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00:06:53.310 --> 00:07:08.550

Tyson Brown: Changing planet encompasses all that coexist on our planet interconnected through the systems that generate and nurture each other wildlife that inhabit our planet from the butterflies in our backyards to the lions and Africa.

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00:07:11.070 --> 00:07:12.270

Tyson Brown: Key attitudes.

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00:07:16.650 --> 00:07:27.960

Tyson Brown: In National Geographic kids have a set of skills required for exploration and discovery, they can observe and document the world around them, and they can make sense of those observations.

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00:07:28.710 --> 00:07:35.940

Tyson Brown: They communicate experiences and ideas effectively through language and media National Geographic kids are storytellers.

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00:07:36.420 --> 00:07:45.300

Tyson Brown: They have literacy skills from which they interpret and create new understanding from spoken language, writing and a wide variety of visual and audio video media.

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00:07:46.020 --> 00:08:03.300

Tyson Brown: They collaborate with others to achieve goals and they solve problems they're able to generate evaluate and implement solutions to problems they are capable decision makers able to identify alternatives and we trade offs to make well reasons decisions.

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00:08:04.590 --> 00:08:12.240

Tyson Brown: And the key attitudes and compass explore the mindset of an explorer National Geographic kids are curious and adventurous.

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00:08:12.660 --> 00:08:22.770

Tyson Brown: curious about how the world works seeking out new and challenging experiences throughout their lives they're responsible with concern for the welfare of other people.

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00:08:23.250 --> 00:08:42.690

Tyson Brown: cultural resources and the natural world they are respectful considering multiple perspectives and honoring others, regardless of differences, they are empowered to make a difference, they act out of curiosity respect responsibility and adventurous, and they persist in the face of challenges.

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00:08:45.060 --> 00:08:46.320

Daniel Rock: So those are the.

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00:08:47.340 --> 00:08:52.290

Daniel Rock: explorer mindset traits or skills, knowledge and attitudes.

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00:08:53.370 --> 00:09:07.290

Daniel Rock: And we want to talk about pairing those with literacy practices, I desiree vs rgb we designed a document that's in the chat that you can pull it up pretty quickly.

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00:09:07.770 --> 00:09:16.890

Daniel Rock: That identifies what a teacher a coach or a principal or administrator might look for when implementing literacy rich instruction.

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00:09:17.730 --> 00:09:27.390

Daniel Rock: And so we call this the powerful literacy practices or we might say it's a powerful instructional practices for literacy might see it written in different ways.

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00:09:28.020 --> 00:09:36.660

Daniel Rock: And i'm not going to read over the entire document I kind of want to give you a broad tour of the big ideas and how this document is laid out.

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00:09:37.650 --> 00:09:49.560

Daniel Rock: So there are six practices and you see the boldface is the first one, so the practice here is literacy based assignment includes an authentic writing product.

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00:09:50.760 --> 00:09:58.740

Daniel Rock: Citing evidence from reading complex texts that are aligned to the depth of knowledge standards that's one key practice.

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00:09:59.370 --> 00:10:12.600

Daniel Rock: And then you'll see as you go across it describes what a teacher is doing when implementing this practice what are those things that we would look for a teacher either in their lesson plans or inaction.

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00:10:13.620 --> 00:10:23.040

Daniel Rock: We say what are the students do right, what can we see students engaging these are this is cut off so that's not the entire said yes, you see there.

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00:10:23.610 --> 00:10:30.930

Daniel Rock: For like engage in assignments that require them there's more to that, and then we have that third is an artifact.

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00:10:31.680 --> 00:10:51.210

Daniel Rock: What would we what document, when we look at or what piece of tangible evidence can we see that would help indicate that this isn't happening, I encourage you to read this document on your own now i'm just going to briefly walk through the big six summarize what they are.

62

00:10:52.470 --> 00:11:05.190

Daniel Rock: The first key instructional literacy practice is a literacy based assignments, which means that you're giving students tasks that ask them to read something for learning.

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00:11:05.760 --> 00:11:14.400

Daniel Rock: And then respond to that through some sort of written price and generally used as evidence to support some sort of idea claim.

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00:11:16.020 --> 00:11:17.070

Daniel Rock: about what they've learned.

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00:11:18.690 --> 00:11:28.050

Daniel Rock: The research has tasked predict performance, so making sure that we ship have those tasks second is a lesson sequence that builds towards a meaningful final product.

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00:11:28.710 --> 00:11:47.640

Daniel Rock: The teacher thinks about what are the steps that the student will take in order for them to have a final product that does the things that the literacy based assignment asked the students do so it's a logical plan sequence.

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00:11:49.050 --> 00:12:06.270

Daniel Rock: The third one, is this idea of learning targets communicating clearly the students what they're going to be

expected to do what do we expect them to read what do we expect them to write what do we expect them to learn and making that transparent throughout the loan process.

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00:12:08.520 --> 00:12:11.880

Daniel Rock: Then, if you flip the the document over you'll see three more.

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00:12:12.930 --> 00:12:24.960

Daniel Rock: First, one is this concept of literacy strategies that scaffold skills many of your students don't come to you reading on grade level so APP giving them a grade level text.

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00:12:26.100 --> 00:12:28.170

Daniel Rock: will be a challenge which is okay.

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00:12:29.190 --> 00:12:37.050

Daniel Rock: The teacher then provides strategies and scaffolds that help those students navigate of grade level.

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00:12:40.350 --> 00:12:48.750

Daniel Rock: Student discourse is opportunity for students to talk through and have discussions about what they're learning.

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00:12:49.470 --> 00:12:56.070

Daniel Rock: On academic language using academic language and academic protocols for discussion.

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00:12:56.970 --> 00:13:03.960

Daniel Rock: And then the last one formative and summative assessment is about checking for understanding throughout the learning process.

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00:13:04.440 --> 00:13:16.290

Daniel Rock: So that as students, get to that final product, we are they've already learned, many of the concepts that they'll need to complete it, and you check for understanding before you got to the end.

76

00:13:17.700 --> 00:13:26.070

Daniel Rock: For these six practices are pretty fundamental the teaching in general and really literacy are essential.

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00:13:26.820 --> 00:13:47.820

Daniel Rock: And what we're going to look at for the remainder of this webinar is how these practices are actually embedded in the National Geographic resource library for you and your colleagues from a throw it back to Tyson to bring us into the resource library.

78

00:13:49.200 --> 00:13:58.440

Tyson Brown: Well, everybody, thank you, Daniel what is, what is the National Geographic resource library well National Geographic education division i'm in.

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00:13:58.950 --> 00:14:12.690

Tyson Brown: exempt amplifies and extends the work of explorers into classrooms communities and with young people to illuminate and protect the wonder of our world we're going to share today a PBS a unit, called the second slave ship.

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00:14:13.710 --> 00:14:27.780

Tyson Brown: which we elevate a story that hasn't received much attention outside of the immediate Community evidence surrounding one of, if not the very last ships to bring enslaved Africans to us shores i'm going to start by navigating to that unit.

81

00:14:30.120 --> 00:14:32.790

Tyson Brown: And let you know what it looks like within the.

82

00:14:36.060 --> 00:14:37.140

Tyson Brown: The resource library.

83

00:14:38.490 --> 00:14:39.420

right here.

84

00:14:46.530 --> 00:14:47.160

Tyson Brown: Sorry, I have a.

85

00:14:48.300 --> 00:14:52.050

Tyson Brown: zoom screen in the way of my navigation alright.

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00:14:53.190 --> 00:14:55.080

Tyson Brown: So this is the second slave ship unit.

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00:14:57.090 --> 00:15:02.640

Tyson Brown: we're going to open up with an overview of the unit so i'll take a look at.

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00:15:05.100 --> 00:15:14.490

Tyson Brown: This single page PDF that describes what you're going to find in the yet so you as an educator if you want to take a preview of what.

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00:15:14.910 --> 00:15:26.100

Tyson Brown: The second flagship unit features you're gonna learn that it has a driving question how do artifacts and their preservation impact communities.

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00:15:26.880 --> 00:15:36.960

Tyson Brown: And it is broken up into a series of lessons that are further divided into activities you'll see that the first lesson has two activities, the second has three.

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00:15:37.380 --> 00:15:49.980

Tyson Brown: And then there are two activities in the final lesson and the whole unit should take about two weeks of instruction time and i'm going to ask Daniel is cheer something about how practices into that.

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00:15:50.220 --> 00:16:03.120

Daniel Rock: First, I want to point out that it all leads to a final product right and that product is not a test um it's not a quiz it's a.

93

00:16:04.230 --> 00:16:15.720

Daniel Rock: demonstration of learning that's authentic and that involves writing and writing about what they read that it's going to be a proposal.

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00:16:17.010 --> 00:16:18.870

Daniel Rock: That includes a sketch of the exhibit.

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00:16:19.890 --> 00:16:27.690

Daniel Rock: And a brochure meant to entice visitors to discover the story of Africans were captured and transported to the United States.

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00:16:29.010 --> 00:16:46.710

Daniel Rock: So it's a argumentative essay right but they're creating an authentic product as part of that, and these are all key components of a quality literacy based assignment and a project based learning aside now.

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00:16:47.520 --> 00:17:05.700

Daniel Rock: you're going to come back, hopefully in a few weeks we're going to have one of these units that really digs into PDL and they're going to point out all the ppl components of these lessons on, I want to focus on the fact that they also have this literacy rich comes.

98

00:17:06.900 --> 00:17:18.480

Daniel Rock: Second, I want to point out the sequence how the lessons are purposely sequence to build towards that product it's not the type of concept, where.

99

00:17:18.930 --> 00:17:30.180

Daniel Rock: lesson, where you learn about stuff and then you go to the project each step of each activity is building more foundational knowledge and skills.

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00:17:31.170 --> 00:17:47.580

Daniel Rock: That will lead them to a complete project yeah that's been called the lesson sequence, and then moving up that driving question is so great, because it's open ended there's not one answer, there are multiple answers.

101

00:17:49.320 --> 00:17:54.570

Daniel Rock: And it can be connected to so many different things beyond just the slave ships.

102

00:17:56.160 --> 00:18:12.870

Daniel Rock: And it's applicable to our lives and our students lives so there's just so much richness in this, and so much literacy that's going to be built throughout the lesson and also one more thing i'll point out, is how each question.

103

00:18:14.070 --> 00:18:27.840

Daniel Rock: For each lesson relates back to the overarching question as well as to the assignment that they're going to create throughout the entire assignment they're answering that question, and my answer to that question they're building their final product.

104

00:18:29.880 --> 00:18:30.570

Daniel Rock: Thank you Tyson.

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00:18:31.290 --> 00:18:39.300

Tyson Brown: So as Daniel suggested as students are preparing they're going to be reading a variety of texts they're going to view some videos and images.

106

00:18:39.690 --> 00:18:52.350

Tyson Brown: to learn about the complexity of working with marine archaeology they will learn that uncovering the ship represents the power of perseverance and pride and how the lost and forgotten can be rediscovered.

107

00:18:53.760 --> 00:19:11.580

Tyson Brown: Now this opening page sequence that I shared with you about the unit also includes deep background that you as an educator can use to prepare to present the resource, excuse me, the lesson to your students.

108

00:19:13.980 --> 00:19:14.040

Tyson Brown: i'd.

109

00:19:14.460 --> 00:19:16.410

Daniel Rock: Rather kind of my teacher notes right.

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00:19:16.590 --> 00:19:18.660

Daniel Rock: To the teacher preparing this.

111

00:19:19.170 --> 00:19:25.650

Tyson Brown: yep it's going to talk a little bit about it's project based learning structure the pedagogical approaches underlying its design.

112

00:19:26.280 --> 00:19:42.090

Tyson Brown: And it also includes supports from various online resources and and institutions, such as teaching tolerance and the southern poverty law Center to help educators approach, what are going to be some sensitive topics related to slavery.

113

00:19:43.530 --> 00:19:57.690

Tyson Brown: will also learn about the role of zora neale hurston a canonical author, who conducted a series of interviews with surviving and slave people from the kotel that including a man who came to be known as cujo Lewis.

114

00:19:58.350 --> 00:20:09.900

Tyson Brown: In 1927 hurston conducted and recorded a series of interviews with coke cujo Lewis and others from the hotel and he was at that time, the last known survivor of that slave ship.

115

00:20:10.800 --> 00:20:29.580

Tyson Brown: The ship had illegally traveled from beneath to mobile Alabama with 110 enslaved persons in 1860 after the importation of enslaved people with illegal in the United States and they're in mobile Bay the tilda was scuttled and burned with hopes of the crime but going punished.

116

00:20:30.750 --> 00:20:48.780

Daniel Rock: And I think it's important to note that connection for our literacy, if you are an la teacher zora neale hurston is a wonderful person for this connection, because she was an anthropologist who also happened to write, one of the great novels.

117

00:20:50.370 --> 00:21:03.120

Daniel Rock: of the 20th century, and so that connection is something that, as an English teacher history teacher, you can really blur the lines between the two, and have some fun.

118

00:21:03.750 --> 00:21:10.440

Daniel Rock: Cross curricular conversation and that's not necessarily in all of the units, but this one that that that opportunity presents itself.

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00:21:13.020 --> 00:21:20.670

Tyson Brown: So let's go ahead and meet the kudos this will be the first activity of lesson one and you.

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00:21:21.450 --> 00:21:28.740

Tyson Brown: Are you're going to be supported with a variety of resources that you can use with your students, including.

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00:21:29.460 --> 00:21:43.500

Tyson Brown: A set of really evocative images from that period, which are not going to look as good when I presented here in this presentation, just because they're optimized for printing but, as you can see, these are images of.

122

00:21:44.640 --> 00:22:07.170

Tyson Brown: Of cujo Lewis and the top left, I think, to the right is him with I believe his wife you'll see images of the conditions that enslaved people experienced in the in the trip across the Middle passage, you can just you know use it to engage your students with some prior knowledge.

123

00:22:08.040 --> 00:22:18.210

Daniel Rock: back into one of those powerful leadership practices, one is a lesson secrets, and we know a lesson see

points should always begin with activating prior knowledge.

124

00:22:19.410 --> 00:22:20.460

Daniel Rock: As well as.

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00:22:22.320 --> 00:22:26.730

Daniel Rock: Helping answer the question why is this important, why should I care.

126

00:22:27.810 --> 00:22:32.490

Daniel Rock: And we see here evocative and disturbing.

127

00:22:33.690 --> 00:22:46.710

Daniel Rock: pictures that will allow students a pathway into it now I believe there's also an activity that goes along with these pictures where they asked questions you know about what is happening um.

128

00:22:48.150 --> 00:22:51.330

Daniel Rock: What this is, this is the for the text.

129

00:22:52.350 --> 00:22:55.290

Daniel Rock: right there that we're going to read in a second.

130

00:22:56.430 --> 00:23:12.540

Daniel Rock: So they have these questions, because until My point is, they are looking at these and they're have activities around them, that will scaffold they're thinking about what they're learning and about these pictures, so that the students have a way to interact with.

131

00:23:13.590 --> 00:23:17.790

Daniel Rock: and talk about the activity with the quotes that we were looking at.

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00:23:18.330 --> 00:23:32.310

Tyson Brown: Absolutely, so I mean this, these are this is if you've brought these individuals into your classroom because this, these are taken straight from zora neale hurston work they.

133

00:23:33.210 --> 00:23:54.840

Tyson Brown: present the content in the dialect that cujo Lewis used, and one of the things that students are going to do is try to understand Mr Lewis and present his content in contemporary English, so that they can share the message and the experiences that he is talking about.

134

00:23:56.070 --> 00:24:08.280

Daniel Rock: And one of such as literacy teacher i'm close reading is an essential component and while the text here is going to be challenging for students, because of the dialect.

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00:24:08.970 --> 00:24:14.820

Daniel Rock: And she she wrote the way people spoke i'm in order to capture the sound of their voice.

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00:24:15.720 --> 00:24:32.040

Daniel Rock: Which is a beautiful thing and a powerful thing for students to hear and to read, but of course you'll have to have a conversation about why they speak like that, but the questions that come along with these quotes have use my pillow that have the students really.

137

00:24:33.180 --> 00:24:38.610

Daniel Rock: think carefully, you know what about the float surprised, you have confirmed challenge your thinking.

138

00:24:39.090 --> 00:24:55.260

Daniel Rock: Why is this quote important to us to understand his experience what type of connection can you make text itself, so you see throughout the lessons, there are scaffolding questions and organizers to help students think through the texts.

139

00:24:58.980 --> 00:25:02.910

Tyson Brown: Thanks Daniel now, I think we were going to share.

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00:25:03.810 --> 00:25:15.330

Tyson Brown: Some modern i'm going to share some video showing some people from Africa town and the group diving with a purpose which we'll talk a little bit about more detail later in a few moments.

141

00:25:16.170 --> 00:25:22.560

Tyson Brown: So i'm going to just show you two or three minutes of this video so you can get a sense of what this Community looks like today.

142

00:25:22.830 --> 00:25:26.670

Daniel Rock: And just before you press play on that, I would just want to point out again.

143

00:25:28.110 --> 00:25:42.000

Daniel Rock: Texts right listening and viewing a variety of texts so maybe students struggle with that reading here's a video that might help give them more prior knowledge more foundation for them to build new ideas.

144

00:25:46.260 --> 00:25:47.040

Daniel Rock: We won't show the whole.

145

00:25:51.870 --> 00:25:56.370

I was born in this House right next to the Union bed.

146

00:25:57.660 --> 00:25:58.050

In.

147
00:25:59.070 --> 00:26:00.360
Mobile Alabama.

148
00:26:05.250 --> 00:26:07.530
In this House my grandmother.

149
00:26:11.640 --> 00:26:17.430
would be being a little girl I didn't know that his history was as important as.

150
00:26:21.180 --> 00:26:28.320
They wanted us to remember their family came over to the delays slaves.

151
00:26:39.660 --> 00:26:50.070
They made a bit down on the mobi attacks that take a brain to ship unseen and unheard because they knew it was illegal.

152
00:26:54.090 --> 00:27:02.310
It was a racist the victim is 111 people from beginning and brought them here with the intent of enslaving them.

153
00:27:11.610 --> 00:27:21.570
They wanted to make sure no bad His name was connected so when they burn that ship said nope was it was.

154
00:27:26.400 --> 00:27:31.560
very powerful descended Community right here in mobile Alabama called Africa town.

155
00:27:42.210 --> 00:27:48.060
Trying to reclaim a memory and reclaim identity and reclaim culture that was stolen from.

156
00:27:51.480 --> 00:27:52.140
So this way.

157
00:27:56.340 --> 00:27:56.910
start.

158
00:28:06.240 --> 00:28:09.960
A started Africa town with a meek and humble beginning.

159
00:28:15.990 --> 00:28:20.010
They won't make this their F, they want everything right here.

160
00:28:22.980 --> 00:28:30.990

This Community at one time was self sustaining and barbershops grocery stores cleaners everything that you need it.

161
00:28:32.700 --> 00:28:36.180
We had fruit trees everywhere, everybody had chickens and gardens.

162
00:28:37.200 --> 00:28:41.160
There was always something cooked at somebody's house and they cooked on what stokes.

163
00:28:44.310 --> 00:28:48.360
Tyson Brown: Good easily watch this entire video is just so evocative.

164
00:28:49.980 --> 00:28:50.580
Tyson Brown: and

165
00:28:51.660 --> 00:29:03.870
Tyson Brown: it's I think a perfect launching point for the students who are now going to engage in picking up that story and elevating it and making.

166
00:29:04.920 --> 00:29:11.250
Tyson Brown: A an exhibit that will share the story of Africa town with other people.

167
00:29:16.590 --> 00:29:18.420
Tyson Brown: Now this unit.

168
00:29:20.250 --> 00:29:24.390
Tyson Brown: dovetails nicely with the ongoing work of our explorers.

169
00:29:26.100 --> 00:29:34.950
Tyson Brown: For example, explore Tara Roberts has been working closely with a group of African American divers who make up a group called diving with a purpose.

170
00:29:35.460 --> 00:29:47.130
Tyson Brown: To document their work and i'm going to show another video that shows how they went about finding the kotel to and preparing for that, so we find that video here.

171
00:29:49.020 --> 00:29:51.360
Tyson Brown: And i'll just show another couple of minutes of that.

172
00:30:16.530 --> 00:30:18.540
there's all this history that exists.

173

00:30:19.980 --> 00:30:25.890

Maybe the metaphor of water is good, when you die it's a completely different world.

174

00:30:27.900 --> 00:30:43.050

it's so below the surface, yes let's do some gear chicken and I think African history is like that we have not touched the surface it's world seven below so that makes me inspired It makes me excited.

175

00:30:44.520 --> 00:30:56.400

My name is Tara Roberts i'm following a group of black scuba divers historians and archaeologists who are searching for slave ship wrecks around the world.

176

00:31:03.210 --> 00:31:06.570

I often think of the middle passage.

177

00:31:07.680 --> 00:31:21.990

As the origin story specifically for Africans in the Americas, so the middle passage is actually the triangular travel routes that was taken during the slave trade.

178

00:31:22.950 --> 00:31:47.640

They estimate that there were approximately 35,000 ships that brought about 12 million Africans to the Americas but likely 500 of those ships wrecked on the passage over of those 500 ships that wrecked, we know that.

179

00:31:48.900 --> 00:32:09.720

somewhere around five have been found and only to have actually been documented and excavated says whole portion of history that's just missing that no one is looking for thinking about adding back into our collective memory.

180

00:32:15.240 --> 00:32:26.370

Tyson Brown: Attention everybody attention on deck attention on deck we have a low a master log of every diver and his master.

181

00:32:26.850 --> 00:32:35.580

Tyson Brown: At this point in the video they start to talk a little bit about the process of documenting a wreck and you get to meet some of the individuals who started diving with the purpose.

182

00:32:36.090 --> 00:32:44.310

Tyson Brown: and learn about their work and what it has done to bring attention to the kotel to retrieve it or to protect it.

183

00:32:45.900 --> 00:32:56.280

Tyson Brown: Tara Roberts is also developed a podcast series called into the depths, in which he sets off on the journey of a lifetime to meet these diverse and Maria archaeologists.

184

00:32:56.790 --> 00:33:03.030

Tyson Brown: descendants of those who were brought over on the ships and historians investigating the last stories of

the slave trade.

185

00:33:03.570 --> 00:33:11.310

Tyson Brown: Both to expand the historical record and to honor the estimated 1.8 million souls who perished during that middle passage.

186

00:33:11.970 --> 00:33:27.720

Tyson Brown: Along the way that Tara meets up with her family and friends spiritual advisors and even a poet, to help tell those ancestral stories and she delves into her own roots challenging her assumptions about home and belonging and one of the ways that we've equipped that.

187

00:33:29.730 --> 00:33:37.800

Tyson Brown: podcast series which I know is, it is a different way of engaging with content in the classroom one of the ways that we've a quick thing.

188

00:33:38.580 --> 00:33:51.150

Tyson Brown: Is with a listening guide that provides some of the tools that you and your students will utilize to to hear the episodes Daniel did you want to share something about that.

189

00:33:51.330 --> 00:33:59.970

Daniel Rock: yeah you can see that this was made developed by somebody who's a teacher, because, as you listen right.

190

00:34:00.540 --> 00:34:10.350

Daniel Rock: um that's one of the key thing you want to teach students to do is to be active listeners, and you know how do you listen, how do you make your thinking visible.

191

00:34:10.800 --> 00:34:21.270

Daniel Rock: As you're listening and and the fact that it's given you a podcast but also these note takers right for you to keep track of your thoughts and questions as you listen.

192

00:34:21.750 --> 00:34:30.270

Daniel Rock: So maybe a two column note chart or cause and effect diagram you know Those are two different ways to think about what they're listening to.

193

00:34:30.810 --> 00:34:42.000

Daniel Rock: But when we think about literacy and literacy strategies on those are scaffolding and tools that a person could use anytime and also know how.

194

00:34:42.540 --> 00:34:55.050

Daniel Rock: That video and what we're thinking of what that video is inviting us to think about is connected to that assignment right how and that driving driving question how do we preserve our past.

195

00:34:55.380 --> 00:35:06.810

Daniel Rock: How do we, how do we preserve artifacts that you know tell us about the path I don't remember the exact same question i'll top my head, but everything is going back to that question.

196

00:35:09.060 --> 00:35:12.540

Tyson Brown: And why it's so important, I mean these these are.

197

00:35:14.070 --> 00:35:22.500

Tyson Brown: Individuals who perished with with marissa trace and, and so this is an opportunity for us to honor them.

198

00:35:24.330 --> 00:35:39.960

Tyson Brown: And so Tara Roberts work is just part of the materials that are available within the resource library, we have a whole range of content that isn't necessarily in this ppl unit, and so one of the things that will.

199

00:35:40.980 --> 00:35:44.820

Tyson Brown: encourage you to do, in addition to engaging with.

200

00:35:45.840 --> 00:36:00.060

Tyson Brown: The specific lessons and activities of the unit is to wander around in the resource library and find some other materials that also talk about this topic, for example, we have some extensive non.

201

00:36:01.170 --> 00:36:15.720

Tyson Brown: fiction narratives that are taken from work that National Geographic has sponsored and this one, a sunken slave ship in the search for answers, is one of those longer form nonfiction pieces which we've actually.

202

00:36:17.010 --> 00:36:23.280

Tyson Brown: leveled so that if you have students who need supports you can have access to.

203

00:36:24.600 --> 00:36:28.620

Tyson Brown: A 12th grade version, all the way down to the third grade version of the story.

204

00:36:30.030 --> 00:36:41.040

Tyson Brown: In this case, journalist and scuba diver Michael cotman is exploring the history of the slave trade, by focusing on the journey of the henrietta Murray, another slave ship.

205

00:36:42.420 --> 00:36:59.190

Tyson Brown: Integrated the story of one of those ships with a journey of with his own journey of discovery and humanizes the slave trade for young readers transforming the passive way that slavery is traditionally taught into an active approach centered on curiosity and discovery.

206

00:37:00.390 --> 00:37:02.160

Daniel Rock: And you'll notice the.

207

00:37:03.330 --> 00:37:16.530

Daniel Rock: village of you who are familiar with news ella how its level right So if I teach eighth grade I can put an eighth grade 11th grade 11th grade so on so forth, also the vocabulary.

208

00:37:19.170 --> 00:37:27.690

Daniel Rock: That you know what these articles are written, not for students, that are written for the general public and they're using you know academic vocabulary.

209

00:37:29.400 --> 00:37:39.810

Daniel Rock: That many teams may not be familiar with, so the I they have free selected those those keywords or very quick and easy define.

210

00:37:42.810 --> 00:37:50.130

Tyson Brown: And he also have access to our great photography, so this is a picture taken by Courtney platt.

211

00:37:51.210 --> 00:37:51.780

Tyson Brown: We have.

212

00:37:52.860 --> 00:38:01.470

Tyson Brown: image of the for the glory, which is off the coast of Senegal, where a lot of insight people started the journeys to the Americas.

213

00:38:02.580 --> 00:38:12.450

Tyson Brown: We have objects or artifacts from the ship the henrietta Murray, so they found the bell from that ship, and that was used to identify it.

214

00:38:13.470 --> 00:38:15.120

Tyson Brown: And we have.

215

00:38:16.260 --> 00:38:16.650

Tyson Brown: This.

216

00:38:18.390 --> 00:38:24.090

Tyson Brown: implement this kitchen implement a cauldron us to the inside, people would have used to cook their food.

217

00:38:25.050 --> 00:38:38.400

Daniel Rock: And so, these articles would be used they're not necessarily part of the teacher created units, but they are exist within the resource library that you could pull in as an extension or way to go deeper.

218

00:38:39.090 --> 00:38:39.360

Tyson Brown: yep.

219

00:38:39.450 --> 00:38:40.500

Daniel Rock: no pun intended.

220

00:38:43.050 --> 00:38:43.740

Tyson Brown: Exactly.

221

00:38:45.330 --> 00:38:46.830

Tyson Brown: And then, if you wanted.

222

00:38:48.990 --> 00:38:49.710

Tyson Brown: shorter.

223

00:38:51.930 --> 00:38:56.160

Tyson Brown: pieces and then navigate through a bunch of stuff that I should have navigated through earlier.

224

00:39:02.220 --> 00:39:10.500

Tyson Brown: We have access, also to shorter nonfiction like this symbolism article, which is naturally going to the wrong way.

225

00:39:11.760 --> 00:39:12.060

Tyson Brown: or.

226

00:39:12.870 --> 00:39:14.280

Daniel Rock: symbolism that's the right one.

227

00:39:14.610 --> 00:39:29.460

Daniel Rock: So many of our la teachers and some studies teacher teach about bias and think about symbolism to teach about bias and so these are curated articles a collection.

228

00:39:30.120 --> 00:39:37.950

Daniel Rock: Of curated videos and pictures and articles about that was also one about just symbol is.

229

00:39:38.310 --> 00:39:49.590

Daniel Rock: right if you're just teaching about symbolism, it has a concept of that and so as an English teacher that's one of the core ideas that you teach so there might be a a short.

230

00:39:50.040 --> 00:40:03.720

Daniel Rock: You know just quick explanation of symbolism, so this is a concept that you wanted us to learn and instead of just explaining symbolism is blah blah blah blah the definition down here's a encyclopedia entry.

231

00:40:04.140 --> 00:40:09.180

Daniel Rock: that connects playing it to them again with important vocabulary define yep.

232

00:40:09.360 --> 00:40:34.410

Tyson Brown: That are parlange encyclopedia entry is a shorter nonfiction piece, so we have that range, then we also feature infographics and maps and interactive lives and all kinds of resources that you can access within the resource library, which I believe you may have the link to in your chat.

233

00:40:35.460 --> 00:40:47.490

Tyson Brown: But you can also just go to national geographic and navigate to this resource library, and you can see that we have a lot of content, almost 5000 pieces.

234

00:40:48.690 --> 00:40:54.840

Tyson Brown: It is collected into a variety of subject headings or.

235

00:40:56.250 --> 00:41:07.980

Tyson Brown: Collection or levels of material or different content types, so if you're looking for just an activity or an article or a map.

236

00:41:09.030 --> 00:41:17.310

Tyson Brown: or an infographic you can just click on any one of these filters and it will immediately limit your choices to just kind of resource.

237

00:41:18.660 --> 00:41:21.690

Tyson Brown: And then you'll see that you get into some really beautiful.

238

00:41:22.710 --> 00:41:25.950

Tyson Brown: pieces like this infographic about the Gulf of Mexico.

239

00:41:28.740 --> 00:41:33.090

Tyson Brown: it's taken directly from one of the National Geographic magazines.

240

00:41:34.560 --> 00:41:38.130

Tyson Brown: And features that artistry and and.

241

00:41:39.150 --> 00:41:42.240

Tyson Brown: Research that you come to expect from National Geographic.

242

00:41:48.900 --> 00:41:49.530

Tyson Brown: So, Daniel.

243

00:41:50.970 --> 00:41:53.340

Tyson Brown: Going back to our presentation.

244

00:41:56.550 --> 00:41:59.970

Tyson Brown: Taking you to National Geographic do we want to.

245

00:42:00.000 --> 00:42:02.490

Daniel Rock: jump forward yeah i'd love to hear if anybody.

246

00:42:03.150 --> 00:42:15.900

Daniel Rock: Has thoughts um what upcoming units might you are you thinking in your mind that you would be interested in pairing.

247

00:42:16.590 --> 00:42:29.580

Daniel Rock: With materials from National Geographic or any of many of you are not classroom teachers, but maybe units that are within the curriculum that you know are taught what what's going on in your mind in terms of what how.

248

00:42:29.970 --> 00:42:42.030

Daniel Rock: What content might explore the National Geographic resource library to pull stuff in i'm curious of what what we're thinking of that.

249

00:42:43.590 --> 00:42:45.240

Scott Warren: Feed way Daniel.

250

00:42:45.510 --> 00:42:58.470

Scott Warren: Yes, before you get too far, like your and or types no response, the the question about is is that free access to the National Geographic resources.

251

00:42:59.760 --> 00:43:04.470

Tyson Brown: Yes, all of the materials within national geographics resource library are freely available.

252

00:43:05.820 --> 00:43:07.350

Daniel Rock: Everybody can start using it right now.

253

00:43:09.990 --> 00:43:11.250

Daniel Rock: This isn't a sales pitch.

254

00:43:11.940 --> 00:43:12.330

nope.

255

00:43:13.680 --> 00:43:16.080

Tyson Brown: We don't even require a username and password.

256

00:43:16.080 --> 00:43:27.390

Tyson Brown: You just come in and you have access to the content, now, if you want to save content into personal collections, you do have to create a username and password but that's only for.

257

00:43:28.470 --> 00:43:33.780

Tyson Brown: Our ability to then deliver it back to you with you when you request it right.

258

00:43:35.430 --> 00:43:44.220

Daniel Rock: Right, so we hear food web some traffic levels, you might um it's gone I might want to come back for our science webinar as well.

259

00:43:46.620 --> 00:43:48.540

Tyson Brown: And I know we have lots of material about that.

260

00:43:48.960 --> 00:43:52.350

Daniel Rock: Right anything else out there from the on the world.

261

00:43:54.840 --> 00:44:01.350

Daniel Rock: You cycling that's a great one sure there's like some recycle a lot for the videos lots of lessons.

262

00:44:01.620 --> 00:44:03.210

Daniel Rock: yeah lots of experiences.

263

00:44:04.350 --> 00:44:16.440

Tyson Brown: And one one thing that's really valuable about these experiences, is that we do try to incorporate the work of our explorers as frequently as possible and so they're talking about real research or real.

264

00:44:17.250 --> 00:44:27.420

Tyson Brown: Work that they're doing to protect a resource, whether it's a cultural resource or a natural resource, so this is an opportunity then for you, you to share.

265

00:44:28.020 --> 00:44:38.820

Tyson Brown: With your students potential careers potential ways of approaching their own professional work after when when they get out into the real world.

266

00:44:39.930 --> 00:44:52.560

Tyson Brown: And it also we're doing our best it's not it's not fully represented now but we're really doing our best to show stories of people from all over the world, so we become a much more global.

267

00:44:53.580 --> 00:45:06.660

Tyson Brown: Globally, focused resource within National Geographic that reflects the work of our magazines and our and our TV programming, but now also is being incorporated into our educational materials.

268

00:45:07.530 --> 00:45:15.780

Daniel Rock: I want to highlight lizabeth comment, as somebody who reads again the book fallen angels.

269

00:45:17.040 --> 00:45:18.150

Daniel Rock: A great.

270

00:45:19.440 --> 00:45:40.440

Daniel Rock: book by meyers about Vietnam and she's thinking about building background is a you know, a 13 year old 12 year old they just despite great socially teachers, they may still come to you with not the least bit of understanding of what Vietnam was what it meant experience was like.

271

00:45:42.000 --> 00:46:08.280

Daniel Rock: Why, we were there social context, so if there you know if there are articles that talk about the tet offensive or about Vietnam at all, then that would build background, and in there are several about that um the idea of the map of of Vietnam that for for the Vietnam War.

272

00:46:08.700 --> 00:46:14.910

Daniel Rock: yep so building background is critical for students, if they're going to read a novel and stay engaged in that.

273

00:46:16.290 --> 00:46:17.940

Daniel Rock: So I love the way you're thinking.

274

00:46:24.450 --> 00:46:37.080

Daniel Rock: All right, so we're going to close i'm just one a couple couple things to keep in mind i'm on the next slide.

275

00:46:38.490 --> 00:46:38.730

Daniel Rock: We.

276

00:46:39.750 --> 00:46:49.710

Daniel Rock: have several more of these so we talked about literacy on march 28 my colleague, is with us today, let tanya is and don are going to.

277

00:46:50.220 --> 00:47:06.030

Daniel Rock: Talk about science and do a deep dive into using the same resource library to teach science then Mr quitting granville will come back and April 25 and show and present different ways to do social studies.

278

00:47:07.050 --> 00:47:18.870

Daniel Rock: And then on may 11 you saw this was a project base unit was also a literacy unit and those two things generally are both you know to from one you're doing good ppl you're probably have strong literacy.

279

00:47:20.010 --> 00:47:30.510

Daniel Rock: So those will go to if you know, teachers, if you have colleagues who you know really think will benefit

from this, please grab that link.

280

00:47:31.740 --> 00:47:36.450

Daniel Rock: One of our colleagues could put that link in the chat as well um.

281

00:47:38.220 --> 00:47:44.370

Daniel Rock: We can that that for the link is just the what is the registration record for this, you should be able to register that.

282

00:47:45.510 --> 00:47:57.180

Daniel Rock: And please have them come I also, if you want to follow up with somebody with a human or read more on the next page you'll see for srt be.

283

00:47:58.920 --> 00:48:11.520

Daniel Rock: you're welcome to visit this website to learn about those literacy practices and if you'd like any professional development around that you can contact Jason at dare at.

284

00:48:12.840 --> 00:48:13.740

Daniel Rock: dot org.

285

00:48:16.110 --> 00:48:23.070

Daniel Rock: And then real quick just from a service perspective we haven't this is this comes under the category of shameless plug.

286

00:48:24.510 --> 00:48:34.890

Daniel Rock: We have a coaching for change conference, which is our first coaching conference coming up may 25 to the 26th and.

287

00:48:36.030 --> 00:48:46.770

Daniel Rock: it's going to be in Georgia, and please lock, you know click on the link for the coaching conference Scott, you want to throw that one in there too.

288

00:48:47.220 --> 00:48:57.060

Daniel Rock: And then I don't have it up here, but if you're familiar with our national conference, if you go to our website that will be coming up in July as well that's going to be in.

289

00:48:59.130 --> 00:49:03.750

Daniel Rock: Texas what's the city called a try outside and down.

290

00:49:03.780 --> 00:49:04.920

Scott Warren: Great great fine.

291

00:49:05.280 --> 00:49:14.160

Daniel Rock: grapevine Texas so you're all invited to that it's going to be a wonderful time get some boots and come on down.

292

00:49:15.480 --> 00:49:35.580

Daniel Rock: we'll stick around for any questions any questions or thoughts or, if you want to put them in the chat or, if you want to unmute yourself and talk to Tyson and I were happy to do that, if not thank you all for coming and and we hope you have a wonderful wonderful.

293

00:49:37.440 --> 00:49:41.340

Tyson Brown: Daniel and I stopped sharing Okay, but I can share again if anybody wants.

294

00:49:41.610 --> 00:49:44.700

Daniel Rock: If anybody wants us to help them find anything about it.